

## Recital Tickets

- Marimba Nov. 16 Please send me \_\_\_\_\_ tickets at \$10 each
- Piano Feb. 22 Please send me \_\_\_\_\_ tickets at \$10 each
- Harp Mar. 22 Please send me \_\_\_\_\_ tickets at \$10 each

OR \_\_\_\_\_ Package(s) for all three recitals at \$27 each

Enclosed is my  Check

Please bill my credit card

Visa  MasterCard  Discover

CARD NUMBER

EXP. DATE

SECURITY CODE

SIGNATURE OF CARDHOLDER

### Mail or fax completed application form to:

Macomb Center for the Performing Arts  
 44575 Garfield Road, M-125  
 Clinton Township, MI 48038  
 Attn: Education/Enrichment  
 Fax: 586.286.2272

Recitals take place in *Stage II* at the  
 Macomb Center for the Performing Arts  
 For more information call 586.286.2044 or  
 visit [www.macombcenter.com/EducationEnrichment/](http://www.macombcenter.com/EducationEnrichment/)

**MACOMB COMMUNITY COLLEGE  
 BOARD OF TRUSTEES**  
 Nancy Falcone Sullivan, Chairperson  
 Roseanne DiMaria, Vice Chairperson  
 Connie Bolanowski, Secretary  
 Joseph DeSantis, Treasurer  
 Christine Bonkowski, Trustee  
 Frank DeSantis, Trustee  
 James F. Kelly, Trustee  
 James Jacobs, Ph.D., College President



Macomb Center  
 For The Performing Arts

44575 Garfield Road  
 Clinton Twp., MI 48038-1139

**Young Concert Artists  
 2008-2009**



Benjamin Moser, Piano • February 21 & 22, 2009

Naoko Takada, Marimba • November 15 & 16, 2008

Emmanuel Ceysson, Harp • March 21 & 22, 2009

Nonprofit Organization  
 U.S. POSTAGE  
**PAID**  
 Macomb  
 Community College

**MacombCenter**  
 for the Performing Arts

A Community Enrichment Program of Macomb College

# Young Concert Artists

Come join us and learn from talented young stars!

For over 45 years Young Concert Artists' mission has been to discover and launch the careers of brilliant young musicians from all over the world, including such notables as violinist Pinchas Zukerman; pianists Murray Perahia, and soprano Dawn Upshaw. As new YCA artists emerge they are chosen through an audition process where the only criteria are extraordinary talent, technique, and impact upon the listener. These young YCA stars will come to Macomb to share their talent in free Saturday afternoon master classes and perform recitals on Sunday afternoons.

The YCA Master Classes offer an opportunity for middle school, high school and college instrumental music students to learn techniques and interpretations from talented young professionals. Selected students will play and be coached by the YCA musicians. Other students will observe and learn about their instrument. Master classes are free, but pre-registration is required.

## Naoko Takada

Winner of the 2002 YCA International Auditions



### MARIMBA

**Sat., Nov 15, 3pm—Master Class**

**Sun., Nov.16, 3pm—Recital**

Born in Tokyo, Naoko began to study the marimba at the age of eight. At the age of 11, she performed her first solo with orchestra when she played with the Tokyo Symphony and Tokyo Chamber Orchestra. In Japan, she attended Waseda University in Tokyo, majoring in psychology. She decided to turn her focus to her

marimba studies and entered California State University at Northridge as a student of Karen Ervin-Pershing, earning her a Bachelor of Music degree. She then earned a Master of Music degree from Ithaca College, working with Gordon Stout. Among her many competitive First Prize awards are the 2002 Young Concert Artists International Auditions. Her most recent accomplishment, in March 2007 Naoko Takada released her first CD, *Marimba Meets the Classics*.

*"Naoko Takada plays a thrilling marimba, moving with speed, grace, and extraordinary accuracy. If you have any doubts that a solo mallet instrument can sustain your attention throughout an entire concert, Takada might make you change your mind."—The Washington Post*

## Benjamin Moser

Winner of the 2007 YCA International Auditions



### PIANO

**Sat., Feb. 21, 3pm—Master Class**

**Sun. Feb. 22, 3pm—Recital**

Born in Munich in 1981 into a family of musicians, Benjamin began his piano studies at the age of five. He won prizes in many young artist competitions and studied with Michael Schäfer at the Hochschule für Musik und Theatre in Munich. Since 2002 he has studied at the University of the Arts in Berlin with Klaus Hellwig. The 26-year-old Moser won First Prize

in the 2007 Young Concert Artists International Auditions. He made his New York debut in the Young Concert Series at Carnegie's Zankel Hall this March and his Washington, DC debut at the Kennedy Center's Terrace Theater on April 8, 2008.

*"He is already a master of color, atmosphere and delicate nuance, with technical mastery and youthful exuberance."—Süddeutsche Zeitung (Germany)*

## Emmanuel Ceysson

Winner of the 2006 YCA International Auditions



### HARP

**Sat., Mar. 21, 3pm—Master Class**

**Sun., Mar. 22, 3pm - Recital**

Born in Oulins, France, Emmanuel fell in love with the harp at age six and began playing at the age of eight. He attended the Conservatoire National de Région de Lyon where he studied with Jacqueline Defoulounoux and Christophe Truant, trombone with Yvelise Girard, harmony with Denis Magnon, and chamber music

with Joel Nicod. Also an accomplished transcriber and arranger, he received the prestigious "Premier Prix" of Harmony from the Conservatoire National Supérieur de Musique de Paris (CNSMDP) where he also received a Diplome de Formation Supérieure (First Prize in Harp) when he studied with Isabelle Moretti, in 2005. Praised by critics for his "brilliant and incisive playing," he released his debut CD on Egan Records in 2005 *Divertissement a la Française*.

*"The 20 year old musician brought the US International Harp Competition to a stunning conclusion. His all-French program played up poetic expressiveness."—Indianapolis Star*

Macomb Center for the Performing Arts

## Master Class Application

Master Classes are FREE—Registration required

### Marimba • Piano • Harp

Marimba  
Nov. 15, 2008

Piano  
Feb. 21

Harp  
Mar. 21, 2009

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_

STATE \_\_\_\_\_ ZIP \_\_\_\_\_

HOME PHONE \_\_\_\_\_ WORK PHONE \_\_\_\_\_

EMAIL \_\_\_\_\_

AGE \_\_\_\_\_ INSTRUCTOR/DIRECTOR \_\_\_\_\_

SCHOOL NAME \_\_\_\_\_ GRADE LEVEL AS OF 9/2008 \_\_\_\_\_

Please choose one of the following:  Observe  Perform

Excerpt or piece to perform for Master Class:

TITLE \_\_\_\_\_

COMPOSER \_\_\_\_\_

Performers will be selected by Macomb Center and notified in advance.

### RECITALS

Nov. 16, 2008, Feb. 22 & Mar. 22, 2009

\$10 in advance, \$12 at the door • \$27 for package of 3

See Back Panel for Ticket Information

Recitals take place in Stage II at the Macomb Center for the Performing Arts • For more information call 586.286.2044 or visit [www.macombcenter.com/EducationEnrichment/](http://www.macombcenter.com/EducationEnrichment/)