The Very Hungry Caterpillar Curriculum Connections

English Language Arts

RL.K-2.CCR.7. Integrate and evaluate content presented in diverse formats and media, including visually and quantitatively, as well as in words.

SL.K-2.CCR.2. Integrate and evaluate information presented in diverse media and formats, including visually, quantitatively, and orally

RL.K.3. With prompting and support, identify characters, settings, and major events in a story.

RL.1.3. Describe characters, settings, and major events in a story, using key details.

RL.2.3. Describe how characters in a story respond to major events and challenges.

Completing the student response worksheet:

W.K-2.8. (K&1 - With guidance and support from adults,) recall information from experiences or gather information from provided sources to answer a question.

Social Studies

K-H2.0.1 Distinguish among yesterday, today, tomorrow.

K-H2.0.3. Identify the beginning, middle, and end of historical narratives or stories.

D2.Civ.9.K-2. Follow agreed-upon rules for discussions while responding attentively to others when addressing ideas and making decisions as a group.

D2.Civ.10.K-2. Compare their own point of view with others' perspectives.

Science

K-LS1-1 Use observations to describe patterns of what plants and animals (including humans) need to survive.

2-LS4-1 Make observations of plants and animals to compare the diversity of life in different habitats.

Arts Education – Theatre (Michigan Merit Curriculum)

ART.T.II.K.1 Recognize characters, environments, and situations that support the creation of a classroom dramatization.

ART.T.II.K.4 Recognize simple scenery, costumes, sound, and props in the dramatic process.

ART.T.III.K.3 Reference story details to formulate personal preferences.

ART.T.III.K.6 Recognize the character's wants and needs.

ART.T.III.K.7 Communicate likes and dislikes prompted by performances.

ART.T.IV.K.2 Identify that stories come in a variety of forms.

ART.T.III.1.2 Recognize sequence of events.

ART.T.III.1.3 Recognize likes and dislikes regarding music, sound, movement, dance, and design in classroom dramatizations.

ART.T.III.1.4 List character choices, story settings, and plot lines.

ART.T.III.1.7 Describe emotions and thoughts evoked by performances.

ART.T.V.1.2 Identify artists in the community.

ART.T.III.2.4 Make predictions about characters, setting, and events based on story content.

Community Values

Teamwork, Creative Problem-Solving, Respectful & Productive Communication Skills, Empathy, Understanding Others' Perspectives, Leadership, Inclusion, and Responsibility for Oneself.