

GLOSSARY

Paige Hernandez – Hip Hop Body Rock #1

Terms from Videos and Lesson Plans for this Arts Engagement Experience

<i>B-Girls / B-Boys</i>	Shorthand for <i>Breakdancing</i> Girls/Boys, Hip-Hop dancers.
<i>B-Girl / B-Boy Pose or Stance</i>	A frozen whole-body pose that expresses an attitude of confident, personal style.
<i>Choreography</i>	The art of making dances.
<i>Cue words</i>	Descriptive names for specific dance moves, to aid memory.
<i>Fly</i>	Hip-Hop slang for “cool”.
<i>Groove</i>	Improvise. Make up moves on the spot that confidently express your personal style.
<i>Hip-Hop culture</i>	Includes the street dance, graffiti art, and rap music that emerged among poor urban communities of color in the 1970’s, driven by a powerful urge to give creative voice to personal experience.
<i>Hip-Hop dance</i>	The original street dance style, most often accompanied by the electronic beat-driven sound that underscores rap lyrics. The common practice of using the terms interchangeably is inaccurate, because it is the rap beats, not the vocals, that are essential to the dance.
<i>Marking / Mark it</i>	To practice a routine at half-energy, without music. A way to review moves and counts while conserving energy for full performance.
<i>Routine</i>	A choreographed series of a certain number of 8-count phrases performed in succession. A dance.
<i>Stepper’s Clap</i>	An arm gesture used in Step-dance.
<i>Tableaux</i>	A still pose, from the French word meaning “frozen picture”.

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